



DETAILED PROGRAM
BUDAPEST



12th March Sunday

14:55	Arrival to Budapest
19:00	Welcome dinner

13th March Monday – Hevesi Sándor Theatre and Örkény Theatre

9:00	<p>Preparatory drama workshop (“Hamlet FLESS”) for the evening’s performance by Júlia Neudold</p> <ul style="list-style-type: none"> • Location: Örkény rehearsal room • Participants: Norwegian delegation + invited students • Language: English
12:00	<p>Lunch a walk in and around Örkény Theatre (as part of Madách tér 6. project)</p>
15:00	<p>(Official opening words by Ádám Cziboly)</p> <p>Gianina Cărbunariu: Kebab (directed by Balog József) – a performance with a drama workshop by Hevesi Sándor Színház</p> <ul style="list-style-type: none"> • Location: Örkény studio • Participants: cca. 15 students + the Norwegian delegation + cca. 15 Hungarian professionals • Language: Hungarian performance, English interaction
19:00	<p>Shakespeare: Hamlet (directed by Bagossy László) – a performance in Örkény Theatre</p> <ul style="list-style-type: none"> • Location: Örkény Theatre • Language: Hungarian

14th March Tuesday – Budapest Puppet Theatre

9:00	<p>Lázár Ervin – Gimesi Dóra: The Seven-Headed Fairy (directed by Kuthy Ágnes) – a puppet performance with a pre- and post-show drama workshop</p> <ul style="list-style-type: none"> • Location: Budapest Puppet Theatre • Participants: children + the Norwegian delegation as observers • Language: Hungarian • The Seven-Headed Fairy is the eponymous tale from Ervin Lázár’s best-known collection. The tale manages powerfully to compress the values derived from the treasury of folk-tale motifs, while at the same time re-thinking familiar symbols. Here, it’s not the dragon that has seven heads, but the fairy from Wonderland;
------	--

	instead of an omniscient narrator obsessed with 'till death do us part, it's the poor boy of the tale himself who regales us with the story of how he found his path. And at the end of that path, the goal is not to win the hand of some pretty princess, but to be freed of his own staggering ugliness.
13:00	Lunch & a walk in and around Budapest Puppet Theatre Free programme
17:30	Samuel Beckett: Acts without Words I. – an experimental/participatory puppet show by Hoffer Károly and Végvári Viktória <ul style="list-style-type: none"> • Location: Budapest Puppet Theatre • Participants: Norwegian delegation • Language: English
19:00	Janne Teller – Gimesi Dóra: Nothing (directed by Hoffer Károly) – a performance followed by a drama workshop in the Budapest Puppet Theatre <ul style="list-style-type: none"> • Location: Budapest Puppet Theatre • Participants: Norwegian delegation • Language: Hungarian performance, English interaction

15th March Wednesday – Free, national holiday

9:00	Informal discussion of the state-of-art of the project (newly developed TIE programmes, video documentation, final report, etc.)
11:00	Guided cultural tour on the 1848 revolution
13:00	Free programme. Optional participation in national holiday events.

16th March Thursday – Debrecen, Csokonai National Theatre

6:00	Travel to Debrecen by train
10:00	Gotthold Ephraim Lessing - Ulrich Hub - Madák Zsuzsanna: Jerusalem (directed by Madák Zsuzsanna) – a classroom Theatre in Education programme <ul style="list-style-type: none"> • Location: Studio of Csokonai National Theatre • Participants: a class of pupils + Norwegian delegation as observers + up to 4 Hungarian observers might join • Language: Hungarian
12:30	Lunch in the buffet a walk in the theatre and in the city, visiting Vojtina Puppet Theatre
14:30	Katrine Heggstad: A drama workshop "Brother's Lionheart" (based on the book by the Swedish writer Astrid Lindgren) (1,5 hours, discussion included) <ul style="list-style-type: none"> • Location: Studio of Csokonai National Theatre • Participants: up to 20 registered Hungarian participants

	<ul style="list-style-type: none"> • Language: English • The workshop is based on a children’s novel from 1973 written by the Swedish writer Astrid Lindgren, also inspired from watching a rehearsal of a theatre performance of <i>Brother’s Lionheart</i> at the National Stage (DNS), Bergen 2008. The workshop will start in action, and will be an example of how to open-up a story to children and young people. Target group when the workshop was developed was children age 9 to 11 year olds and for teacher students.
16:00	<p>Kari Mjaaland Heggstad: A “From text to theatre” workshop on Jon Fosse’s play <i>Someone is going to come</i> (2 hours)</p> <ul style="list-style-type: none"> • Location: Studio of Csokonai National Theatre • Participants: up to 20 registered Hungarian participants • Language: English • The workshop is based on the Norwegian writer Jon Fosse’s play from 1996. We will first work on the situation before the play starts. We will then enter the Fosse universe through selected lines and work with some scenes from the play. The play has three characters: She, He and Man. The “from text to theatre” workshop is made as a preparation for upper secondary students to see the theatre performance, but will also give an insight in Fosse’s dramas in general through his form and style.
19:00	Back to Budapest by train

17th March Friday – Round Table TIE Company and InSite Drama

10:00	<p>Edward Bond: The Broken Bowl (directed by Chris Cooper) – a Theatre in Education programme by Round Table Theatre in Education Company.</p> <ul style="list-style-type: none"> • Location: Marczi community centre • Participants: students + Norwegian delegation as observers + up to 12 Hungarian observers • Language: Hungarian
10:00 and 11:00 (parallel with The Broken Bowl)	<p>Ljudmil Nikolov: The Shoemaker’s Dream. A puppet performance by Hordaland Teater without words.</p> <ul style="list-style-type: none"> • Location: MU Theatre • Participants: cca. 50-60 Hungarian audience members for both performances (mixed ages) • The performance starts when the shoemaker is just about to finish his workday. He has only one shoe left to repair and that is a ballet shoe. Suddenly the shoe changes and it is no longer just a shoe. A ballerina enters, and gradually more shoes appear and become different kinds of figures: a street musician, a circus director and other circus performers. Tension occurs when the circus director wants the ballerina to perform in his circus. The ballerina however, prefers to dance in the streets when the street musician is playing.
16:30	<p>The drama department of Western Norway University of Applied Sciences: A new TIE programme made for elderly people and people living with dementia: <i>The Girl in the Attic</i> (1,5 hours, including discussion)</p> <ul style="list-style-type: none"> • Location: Örkény Studio

	<ul style="list-style-type: none"> • Participants: up to 65 registered Hungarian participants • Language: Norwegian with English synopsis • <i>The Girl in the Attic</i> is a devised performance by the drama department of Western Norway University of Applied Sciences. It is inspired by a TIE-philosophy but its target group is seniors, and it has been performed to elderly persons living with dementia. The story that unfolds is placed in an attic, in a house in Bergen in the late 1940s. The main character is a young girl, who lives together with her parents and her grandmother.
20:00	Edward Bond: Edge (directed by Ádám Bethlenfalvy) – a performance by InSite Drama, followed by a discussion <ul style="list-style-type: none"> • Location: an apartment near Rákóczi tér • Participants: Norwegian delegation + up to 20 seats available for Hungarian participants for 2000 HUF • Language: Hungarian

18th March Saturday

9:00	Katrine Heggstad and Anne Ørvig: A paper presentation: DIE and TIE in Norway (45 min.) <ul style="list-style-type: none"> • Location: Örkény rehearsal room • Participants: up to 20 registered Hungarian participants • Language: English • In 45 minutes, we will present the development of DIE and TIE in Norway from 1970s till today. What are the tendencies? What are the difficulties and in which tradition do we place ourselves?
10:00	Stig A. Eriksson: A drama workshop "Antigone's and Rachel's War" (3 hours) <ul style="list-style-type: none"> • Location: Örkény rehearsal room • Participants: up to 20 registered Hungarian participants • Language: English • The workshop is intended for an age group at about 18 and up. The aim of the workshop is to activate reflection and empowerment – by “cross-editing” the voices of two young women subjected to disenfranchisement and threat. Living 2-3000 years apart, both Antigone and Rachel defy the authorities, and they both lose their lives for the cause they believe in. The workshop will explore some of the dilemmas they experience - across time and culture.
13:00	Lunch break
15:00	Anne Ørvig: A drama workshop “The Ring” (based on a short story by the Norwegian writer Gro Dahle) (1,5 hours) <ul style="list-style-type: none"> • Location: Örkény Studio • Participants: up to 30 registered Hungarian participants • Language: English • The workshop is based on a short story written in 1991 by the Norwegian writer Gro Dahle. Working with different drama conventions, the participants get to explore the life of an old married couple. The workshop focuses on how their lives have changed over the years. It is all about staying together rather than getting together.

16:30	<p>Katrine Heggstad: A drama workshop “Brother’s Lionheart” (based on the book by the Swedish writer Astrid Lindgren) (1,5 hours, discussion included)</p> <ul style="list-style-type: none"> • Location: Örkény Studio • Participants: up to 30 registered Hungarian participants • Language: English • The workshop is based on a children’s novel from 1973 written by the Swedish writer Astrid Lindgren, also inspired from watching a rehearsal of a theatre performance of <i>Brother’s Lionheart</i> at the National Stage (DNS), Bergen 2008. The workshop will start in action, and will be an example of how to open-up a story to children and young people. Target group when the workshop was developed was children age 9 to 11 year olds and for teacher students.
18:15	<p>Kari Mjaaland Heggstad: A “From text to theatre” workshop on Jon Fosse’s play <i>Someone is going to come</i> (2 hours)</p> <ul style="list-style-type: none"> • Location: Örkény Studio • Participants: up to 30 registered Hungarian participants • Language: English • The workshop is based on the Norwegian writer Jon Fosse’s play from 1996. We will first work on the situation before the play starts. We will then enter the Fosse universe through selected lines and work with some scenes from the play. The play has three characters: She, He and Man. The “from text to theatre” workshop is made as a preparation for upper secondary students to see the theatre performance, but will also give an insight in Fosse’s dramas in general through his form and style.

19th March Sunday

10:10	Departure
-------	-----------